



# ACCADEMIA

## Creating Opportunities for Cultural and Career Growth

<b>PROJECT TITLE</b>	<b>ACCADEMIA – Promotion of academic and professional training</b>
<b>IMPLEMENTATION PERIOD</b>	30.10.2021– 29.10.2023
<b>ORGANISATIONS INVOLVED</b>	Empedocle Consorzio Universitario Agrigento ECUA (IT); The University of Palermo (IT); The Stabile Theatre of Catania (IT), Higher Institute of Heritage Professionals of Tunis (TN); Ecole Nationale d’Architecture et d’Urbanisme ENAU (TN); Cité de la culture – Opera Theatre (TN)
<b>PROGRAMME</b>	Italy – Tunisia ENI CBC 2014-2020
<b>TOTAL BUDGET</b>	1.585.551,65 €



The project is about making it easier for people in academic and professional training to share ideas and create common pathways for learning and career development. It focuses on artistic jobs related to cultural heritage, especially those involving new technology and theater. Project partners bring together people from Sicily and Tunisia and places with shared culture and close geography, to create opportunities for growth. Funded through the Italy-Tunisia programme, ACCADEMIA aims to create a network for exchanging good practices and learning from each other: this will help to establish international projects and common pathways for people interested in cultural heritage. Activities focus on making these resources widely available, allowing more people to benefit. Among other beneficiaries’ target groups are the technical workers, who are often left out of international projects. The overall goal of this cooperation framework is to expand the impact of the project, creating more opportunities for socio-economic growth. Partners believe that mobility – people moving and working across borders – is key to building lasting partnerships between both countries. However, ACCADEMIA knows that mobility works best when there are real opportunities for learning and jobs, so it focuses on building a system that supports this goal.



The information provided is subject to changes during the project's lifetime. Please refer to the project's website for the latest updates.

### CULTURE AND EDUCATION

# PEOPLE-TO-PEOPLE COOPERATION



Project co-funded by the European Union