

TOUCHINGTHEPAST

*The right to access culture
reading it through your hands*



PROJECT TITLE	TouchingThePast - Invisible heritage: exchange and implementation of good practice in access to culture for persons with a visual impairment
IMPLEMENTATION PERIOD	01.01.2020 – 31.12.2021
ORGANISATIONS INVOLVED	The John Paul II Catholic University of Lublin (PL); Vasyl Stefanyk Precarpathian National University (UA)
PROGRAMME	Poland-Belarus-Ukraine ENI CBC 2014-2020
TOTAL BUDGET	60.852,00 €

**PL-BY-UA
2014-2020**

Modern technology can now offer art and culture to people with blindness or low vision. Lublin (PL) has experience in this matter but museums from the other side of the border, in Ukraine, don't and need to improve their offer for visually impaired people. The TouchingThePast project aims to expand the range of exhibits adapted to persons with a visual impairment in Lublin, and to introduce this practice in the museums of Ivano-Frankivsk (UA). The project partners are designing and producing adaptations of the exhibitions for museums in both cities and they are organising trainings for the museum and art gallery staff. People with visual impairment are being involved in the project: they are participating in tours around historical sites to make use of the tactile graphics, in order to give their precious feedback. Last but not least, city tours for blind visitors are also going to be organised. This project is a step forward towards the inclusion of a vulnerable segment of the population in an essential part of life.



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CULTURE & EDUCATION

**PEOPLE-TO-PEOPLE
COOPERATION**

